

Der Kuckuck und der Esel (Volkslied)

Text: Hoffmann von Fallersleben

Melodie: Karl Friedrich Zelter

Satz: Heinz Schüngeler

5 3

Der Ku-ckuck und der E - sel, die hat - ten ei - nen Streit. Wer_

2 5 1 5 3 5 2 5

Detailed description: This is the first system of a piano accompaniment for a song. It consists of a grand staff with a treble and bass clef. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4 (labeled with a finger number 5), followed by a quarter note A4 (labeled with a finger number 3), and then a series of quarter notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass staff provides a harmonic accompaniment with half notes: G2, B1, D2, F#2, A2, C3, E3, G3, B2, D3, F#3, A3, C4, E4, G4, B4. The lyrics are written below the treble staff, and the finger numbers are written below the bass staff.

wohl am bes - ten sän - ge, wer_ wohl am bes - ten sän - ge, zur

Detailed description: This is the second system of the piano accompaniment. It continues the melody and accompaniment from the first system. The treble staff continues with the melody: G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The bass staff continues with the accompaniment: G4, B4, D5, F#5, A5, C6, E6, G6, B6, D7, F#7, A7, C8, E8, G8, B8. The lyrics are written below the treble staff.

schö - nen Mai - en zeit, zur schö - nen Mai - en - zeit.

Detailed description: This is the third system of the piano accompaniment. It concludes the piece. The treble staff continues with the melody: G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10. The bass staff continues with the accompaniment: G4, B4, D5, F#5, A5, C6, E6, G6, B6, D7, F#7, A7, C8, E8, G8, B8. The lyrics are written below the treble staff.